100 WARTBURG BLVD., WAVERLY, IA 50677

Volleyball clinches conference championship. See page 8

CHANGE SERVICE REQUESTED

NONPROFIT ORG
US POSTAGE
PAID
WARTBURG COLLEGE.

WARTBURG TRUMPET

November 4, 2013 | For more news, visit www.wartburgcircuit.org | Volume 108, Number 8

Wartburg West full for summer 2014

ALI S CHUETZ *STAFF WRITER*
alison.schuetz@wartburg.edu

(From left to right) Alumnus Brandon Hosch and students Simon Sager and Emily Rogers hang out during their free time in one of Wartburg West's studio apartments located in Denver, Colo.— **Submitted photo**

Twenty students have chosen to leave their hometowns and spend their upcoming summer in Denver, Colo., already filling up all the summer internship spots for 2014 at Wartburg West.

Buzz from the 2013 summer internship participants have sparked the interest of many to see what Wartburg West has to offer them, Jo Dorrance, internship coordinator and campus liaison for Wartburg West, said.

"They had incredible internship experiences and came back to campus telling their fellow students of the great opportunities," Dorrance said.

"I believe that has prompted more biology majors to apply."

Due to the rigorous course schedule required for biology majors, many are not able to spend a semester at Wartburg West.

Summer is the most opportune time for them to get internship hours at places such as Denver Health and North Washington Dental Group, Dorrance said.

"My internship at the dental practice and everyone who worked there, especially Dr. Rossow, gave me a real life exposure to the dental field and experiences that not many undergrads get," Jacob Raecker, a 2013 summer program participant, said.

Denver offers many valuable experiences, such as a large urban setting for both placement possibilities and learning to live on your own, Dorrance said.

"Living and working in Denver offers students a chance to make that next leap of professionalism but still under the safety net of the college," Dorrance said.

While spending their time in Denver, internships provide a glimpse into the workings of the real world, and more importantly, hands on experience, she said.

"I got to assist the dentists in wisdom teeth extraction, fillings and root canals," Raecker said.

"I also got a lot of exposure to the business aspect of dentistry, sitting in on things like HR meetings, various business meetings and interviews with dentists the practice was considering hiring."

"Work hard, play hard" could be the most fitting quote for the 2013 Wartburg West summer interns ,Raecker said.

"We would all come back from our internships and do things like work out, go hiking, scrambling or just explore Denver together," Raecker said.

The group still remains close now that they're back in Waverly, trying to get together and go out to eat a few times a month, Raecker said.

"Honestly, all I can think about now is how much I miss being there, and I want to go back everyday because of how awesome it was," Raecker said.

Although Wartburg West has filled it's 20 open spots for summer 2014, Dorrance still encourages students to apply.

There are usually one or two students who's plans change and drop out, and they may also offer more than 20 housing opportunities Dorrance said.

Dorrance is currently accepting applications for summer and fall 2014 and winter 2015.

Applications can be found online at www.wartbug.edu/west.

A family's last resort

Maggie Selmeski, now 17 months old, had her first seizure when she was 6 weeks old. To stop the seizures, her family moved to Colorado where medical marijuana treatment is legal. — **Submitted photo**

CAITLIN HARBACH *ASST. NEWS EDITOR*
caitlin.harbach@wartburg.edu

After using several medications and traveling to three different states to find a cure, the family of 17-month-old Maggie Selmeski has turned to medical marijuana to stop her seizures.

Rachael Selmeski of Waverly said her family came to the decision after watching the CNN documentary "Weed," which focuses on the other uses marijuana offers.

"It kind of sealed the deal," Selmeski said. "We instantly had the support of everyone because they said, 'Yeah, you got to try it for Maggie.' The more I researched medical marijuana; it is the least invasive option of anything we've done."

When Maggie experienced her first seizure six weeks after birth, Selmeski never thought her daughter's condition would escalate.

"At first we thought it was doable," Selmeski said. "And as we gradually progressed along, we realized we're in a marathon, not a sprint. It's not going to be over anytime soon."

Nine months later, Maggie began having infantile spasms which continue to damage her brain.

While her seizures are brief and sometimes unnoticeable, Selmeski said the damage continues to add up. Maggie's brain only functions at the level of a 3-month-old, leaving her brain unable to grow.

Because marijuana is not legal in Iowa, Selmeski and her husband made the decision to move to Denver, Colo. on Nov. 3 where they can legally access the treatment.

The marijuana plant used in the medicine is put into olive oil. It will then be given to Maggie in her food three times a day, every day.

Maggie will receive the medical marijuana Nov. 5 and begin her treatment Nov. 6 after moving to Colorado.

However, once Maggie begins the medication, she will not be able to leave Colorado.

Since marijuana is not legal in all U.S. states, Selmeski said it will limit the time Maggie spends with family in Iowa. According to medicalmarijuana.procon.org, only 20 states, including Washington D.C., have legalized medical marijuana.

"The minute we would cross over state lines with it or when it's in her system, it's a form of drug trafficking," Selmeski said. "And then it's also child abuse because we're giving it to our child."

Although the Selmeski family

▸ **Medical marijuana gives hope p. 2**

OrangeBands can be worn anywhere, like on backpacks, so others can see them and prompt open discussion. — **Jessica Hoyng**/*TRUMPET*

OrangeBand makes comeback

JESSICA HOYNG *STAFF WRITER*
jessica.hoyng@wartburg.edu

The Volunteer Action Center (VAC) is bringing back the OrangeBand initiative, providing staff and students with a venue to discuss controversial issues around campus.

OrangeBand was a program on campus up until several years ago, but this year, the VAC decided to bring it back.

OrangeBand participants write an issue they would like to discuss with others around campus on an orange strip of fabric.

Issues can be about anything from sustainability to education, or from world hunger to equality issues. Participants then tie the strip to their backpack, purse, or another place where others will see it.

"It stands as a symbol that you have an opinion on something or that you really care about a certain issue, and you're willing to talk about it. And also, it stands as a symbol that you're willing to listen to the OrangeBands of other people," Kelli Miller, VAC student coordinator, said.

Miller said she wants it to be a conversation with people participating who have viewpoints on different sides of an issue.

"The whole goal of the OrangeBand initiative is basically to spark civic discussion," Miller said. "I

▸ **Students discuss tough issues p. 2**

Service trips give flood relief

The fall break service trip group in Loveland, Colo. aided the community with flood relief.— **Submitted photo**

ERIC HILPERT *STAFF WRITER*
eric.hilpert@wartburg.edu

Wartburg students traveled to the Boulder, Colo. area over Fall Break in order to help people recover from the September flood.

Levi Endelman, co-leader of the service trip, was instructed by the director of scholars program, Dr. Mariah Birgen, to plan a trip to Colorado to help their flooding since the Cedar Valley Area received so much help when the Cedar River flooded in 2008.

"For me personally, it was a revisit kind of back to 2008. I'm from the Cedar Valley Area, so my takeaway was that some of us who live in the Cedar Valley or on the Cedar River have experienced this before and we were able to pay-it-forward kind of because we had people help us, so now it happened somewhere else so we wanted to help them," Endelman said.

Although not all students on the service trip experienced the 2008 floods, the students had reasons for being there. Alex Thibodo, a student on the service trip had a classmate in her scholars class from Lions, Colo. who was affected by the flood waters.

She spoke to the class about her friend's houses being destroyed and how her town was underwater, Thibodo said.

"Just seeing the emotions she was going through watching her friends and families go through this from hundreds of miles away was definitely an initiative to take action once the trip presented itself as an opportunity for us," Thibodo said.

The hardest part was defining where to start. There was so much to do that it was hard for groups to know what to do, Endelman said.

"People that we were helping were so appreciative and always wanted to help us," Kayla Heslin, a student on the service trip, said.

The trailer park owners even wanted to buy the students lunch, Heslin said.

Although the service trip was about helping places move past the floods, there were reminders of the past everywhere, Heslin said.

"The beginning of the day at the trailer park, we went into one of the homes that had been affected," Thibodo said.

"It was all completely shelled out, the entire home, the foundation and the halls and everything, but then we walk into one of the rooms and there were little decals on the walls that had like flower stickers and had a little girl's name, it was Emily, along the wall, and I think that was probably the moment that hit hardest."

Between Friday and Saturday, the students compiled 22 to 23 hours of service work before driving to Waverly on Sunday, Endelman said.

"During anyone's time at Wartburg, they should at least do one to see what service trips are like. Seeing what you see around here in Waverly is much different from what you would see on a service trip," Endelman said.

"You are going to see someone who has an actually, legitimate need for the services you are providing. And having exposure to it opens your eyes to things that one would not necessarily see in rural Iowa," he said.

Midwest rates high on suicidal tweets

RUT NASTITI *STAFF WRITER*
rut.nastiti@wartburg.edu

Social media has perpetuated and made people more comfortable in expressing their depression that might lead to suicidal talk, said college counselor Molly Wertz.

According to a new study from Birmingham Young University, Midwestern and Western states had a higher proportion of suicide-related tweets.

The research found suicide-related tweets are highest in ten states: Alaska, New Mexico, Idaho, South Dakota, Montana, Utah, Texas, Kansas, Arizona and Oklahoma.

"The Midwest is sometimes less populated and people can feel more isolated. Access to proper mental health care might be different in the Midwest and other regions," Wertz said.

Weather in the Midwest could also be a factor that triggered the high suicidal talk, Wertz said. The amount of the light the region receives can contribute to the problem.

"Especially entering the winter, we have less day-light. We do have seasonal affective disorder that follows the season," Wertz said.

Kelly Moeller, suicide prevention program coordinator, said weather has a huge effect on people's feelings.

"I'm not surprised about Alaska. But I think we all have a different lifestyle from state to state," Moeller said.

Moeller also said other states might have better resources for help, unlike the Midwest where people are more comfortable with expressing suicidal feelings on Twitter.

"It is non-confrontational. The same concept goes to people who prefer text than talk. They prefer to use that because they are scared to tell someone in person," Moeller said.

Social media has created a new social norm for people to express their feelings, Moeller said.

Using social media as an outlet for people to make suicidal comments has been discussed in counseling services, Wertz said.

"Social media has really impacted mental health and how people are talking about their feelings," Molly said. "It is a little bit scary for us when people put the words out there and if it is not taken care of seriously."

Wertz said sometimes suicidal talk can be used very loosely, on the other hand it can be used for someone who is reaching for help.

"If there is something that goes out there that indicates someone is in imminent danger on campus, I would encourage someone to call security right away or call 911," Wertz said.

Another option is let a residential assistant know, from there the residence hall director and the college have a plan for the situation, she said.

"At that point we just want to make sure there's safety," Wertz said.

Wertz said it is very important for the community to look after each other to prevent suicide from happening.

Students discuss tough issues

◂ continued from p. 1

want people to kind of debate, because I think that discussions like that are how we grow and how we learn."

The VAC is teaming up with student organizations to use OrangeBand to promote issues that are important to those organizations. Alliance will be participating in the OrangeBand initiative in March.

Kate Huffman, president of Alliance, says she is looking forward to the opportunity to use OrangeBand to promote discussion of issues associated with Alliance.

"I think that any reason or any means to get a message to all of campus is a great opportunity," Huffman said.

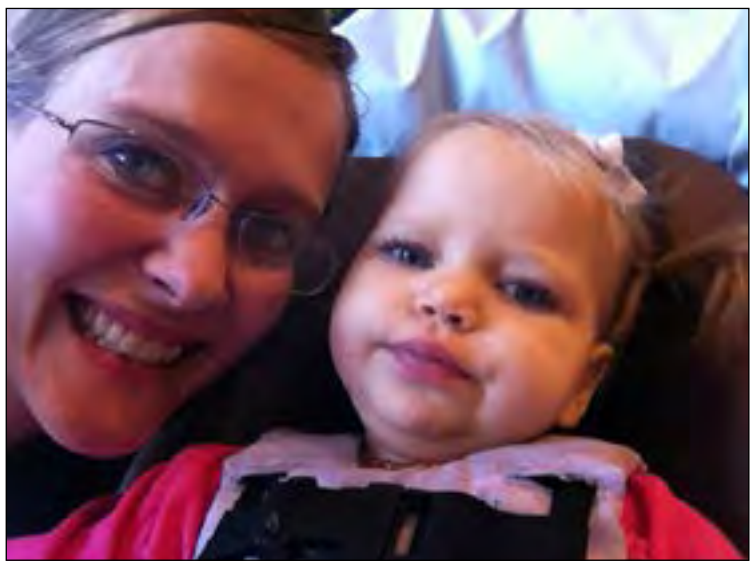
Huffman has not yet decided which issues she wants Alliance to promote, because there are a wide range of LGBT issues. She says she will probably stay away from the issue of marriage equality, because it is discussed so much already.

"There are plenty of things we could address. Maybe trans issues, because people might not even know what a transgender person is or what that means for someone," Huffman said.

Participation in OrangeBand is not limited to student organizations. Individual students and staff members can stop by the VAC office any time to get a band.

"Ideally, everyone on campus would have an OrangeBand," Miller said.

Medical marijuana gives hope



Rachael Selmeski said her 17-month-old daughter's brain functions at that of a 3-month-old due to her seizures. — **Submitted photo**

◂ continued from p. 1

will be in Colorado for Maggie's treatment, they still continue efforts to legalize medical marijuana in Iowa.

Selmeski said her family has spoken with advocacy groups like Iowa Patients for Medical Marijuana.

The group works to educate the public on current efforts to reform the marijuana laws.

The Selmeskis have also sent letters to the legislature and spoken with Sen. Charles Grassley about the issue.

Selmeski is hopeful the medical marijuana will vastly improve Maggie's condition.

Knowing Maggie may not live for very long, Selmeski said she and her family take it one day at a time.

"We kind of look at Maggie in the frame of anything that we can do to help benefit her life and quality of life, then that's the best we can do for her at this point," Selmeski said.

If you want to continue following the Selmeski family's story, follow Maggie's official Facebook page at facebook.com/Miracle4Maggie.

Student Senate Minutes

Student Senate approved $313.70 in supplemental funding for the Ultimate Frisbee Team and $160 for a recent Sustainability Conference.

Student organizations should have received an email about allocations. Contact Senate if you have any concerns.

Student Senate would like to encourage students to fill out the Senate Rolling Application if they're interested in becoming a member of Senate. The application can be found at http://www.wartburg.edu/senate/.

Sustainability Days promote 'world impact'

KELSEY BEMUS *STAFF WRITER*
kelsey.bemus@wartburg.edu

What is your impact? That's the question Wartburg Sustainability wants students to think about daily, and they have a few ways to get them thinking.

The organization held Sustainability Days last week on Oct. 29 and Oct. 30 in an effort to promote green living for a better future, Anne Duncan, Environmental Sustainability Coordinator, said.

Duncan said the days were started three years ago and are devoted to educating students about why they should be aware about sustainability while they are still in college.

"We just want people to understand what their impact is," Duncan said.

"That covers from an environmental impact, but also from a world impact. We hope our students are going to go on and leave their mark and they're going to leave a footprint in a positive way."

Events from the days included a Be Green Fair, an environmental movie showing, an event in which students could make old T-shirts into bags, a bike clinic, a speech by Iowa state Sen. Rob Hogg on climate change and kayak demonstrations in the pool.

Students Abby Blake (far right), Therin Bradshaw (far left) and Kieran Cullen (middle) participate in the kayak demonstrations as a part of Sustainability Days on Oct. 29 and 30. — **Kelsey Bemus**/*TRUMPET*

Duncan said while many environmental topics were discussed, the main focus of the days this year was waste removal.

"Around 10,000 pounds of waste is produced every day just at Wartburg," Abby Blake, student Sustainability Days coordinator, said. "And we're a very small school. So I think that idea of that much waste produced every day is pretty staggering."

This was highlighted by the "Mt. Trashmore" display, which featured 210 bags of trash in a pile outside Old Main. The bags were collected from the dumpsters around campus Tuesday morning, which was only two days after trash was last collected, Blake said.

Blake said one of the best attended events was the Be Green Fair, which brought together student groups such as Net Impact, Wartburg Service Trips, ICap, Earth Club, a sustainability suite from The Residence and Duncan's IS 101 class. The groups each discussed how they give back to the environment and aim for greener living.

Blake and Duncan said they hope students are learning to be sustainable all the time, and that what they learned through the days will carry into their daily lives.

Blake said it does not take much effort for students to start making changes.

"I think the first thing I think of is just look at what you are throwing away," Blake said. "Don't be lazy about it. I know sometimes I'm like 'oh it's just a little piece of paper,' but all those little things accumulate."

Duncan said people can make other small changes such as turning off the faucet when brushing their teeth and turning off lights when they leave a room.

However, she said the most important thing students can do is to remind others when they are not being environmentally conscious.

"Don't be afraid to call other people out. We are a campus of leaders and service-driven people, so don't be afraid to speak out," Duncan said.

Murphy wants economic change

Pat Murphy (second from right), Democratic candidate in Iowa's 1st Congressional District, spoke to Wartburg students Tuesday, Oct. 29, about key issues for his campaign. —**Ryan Liddle**/*TRUMPET*

RYAN LIDDLE *STAFF WRITER*
ryan.liddle@wartburg.edu

When students graduate from college, the government has to make sure they can find good jobs, Democratic candidate in Iowa's 1st Congressional District Pat Murphy said.

Trying to solidify his spot in Iowa's 1st District, Murphy spoke to six people on Wartburg's campus Tuesday, Oct. 29.

Keeping a focus on the economy is a pressing issue for Murphy. Even though the unemployment rate in Iowa is 4.7 percent, there are still a lot of people who are underemployed, Murphy said.

"We need to make sure that we are building up that middle class by creating economic job opportunities," Murphy said.

"The government can do this by making sure companies are keeping jobs here in the U.S.," Murphy went on to say.

The government can keep jobs in the U.S. through advanced manufacturing and students graduating from community colleges, and also by making sure when people graduate from a four-year school they have those job opportunities in the state as well, he said.

"If they say we need a tax cut, the only way they get a tax cut is if it creates a job. If it does not create a job, they should never get a tax cut," Murphy said.

Murphy, an Iowa native, has been a legislator for 25 years. He spent 10 years as a lead Democrat on the Appropriations Committee managing the budget, four years as the minority leader and four years as the House Speaker.

Murphy was invited to speak on campus by the Wartburg Democrats, Beth McAtee, president of Wartburg Democrats, said.

Wartburg Democrats is a group of politically active students on campus that want to get the word out about Democratic candidates, McAtee said.

Democrats will select a candidate in the June 2014 primary.

Murphy isn't concerned about working with Republicans because he has been able to compromise with Republicans in the past and knows when to hold his ground on key issues, he said.

"In order for this to work, both parties have to sit down and find that common ground. In the end, though, we have to stick by our values," Murphy said.

"There are certain issues that can be compromised and certain issues that can't."

For example, the social safety net programs such as Medicare, Medicaid and Social Security all need to be protected, Murphy said.

Murphy's ability to stand by his core values, but yet compromise on issues with Republicans was very reassuring, Treasurer of the Bremer County Democrats Committee, Lynette Mahacek said.

Throughout the month of October, Wartburg Democrats have had four out of the five Democratic candidates speak on campus, including Anesa Kajtazovic, Swati Dandekar and Dave O'Brien.

RACK 'EM UP PROMOTIONS & Apparel

LICENSED WARTBURG VENDOR

We offer t-Shirts and custom art work, embroidery and promotional products.

Phone: (319)-352-9475

Trick or treating for the kids who can't

(From left) Kyle Scobee, Bethany Harms, Ta'Mone Williams and Allie Seavert all participated in Dance Marathon's "Trick or Treat for Kids Who Can't" Thursday, Oct. 31.—**Submitted photo**

CAITLIN HARBACH *ASST. NEWS EDITOR*
caitlin.harbach@wartburg.edu

To celebrate Halloween on Thursday Oct. 31, 10 Wartburg Dance Marathon participants hosted their annual trick or treating fundraiser "Trick or Treat for Kids Who Can't."

Dance Marathon executives and morale captains split into groups and walked door to door in Waverly between 5:30 p.m. and 7:30 p.m.

Participants asked for money, not for candy.

Allie Seavert, Dance Marathon Executive Director, said the idea first came up nearly four years ago and has become a part of Dance Marathon's fundraising efforts.

"We just decided it was a great thing. If you explain the cause and where the money is going, people are willing to give."

Seavert said the group didn't make any fundraising goals for this particular event because numbers vary from year to year.

The group raised over $1,000 in last year's trick or treating.

The money raised from the trick or treating fundraising will go toward donations given to the University of Iowa Children's Hospital and the Children's Miracle Network, that help to fight cancer and other diseases children suffer from.

Fifteen Dance Marathons teams will have to raise at least $100 or more to go toward the organization's fundraising large event on March 29, 2014.

As of October, over 145 dancers have registered.

Wartburg Dance Marathon raised over $32,000 in last year's large event at Levick Arena in March.

Seavert said the organization hopes to raise between $35,000 and $40,000 in this year's Dance Marathon.

Thinking about the children who will benefit from the money raised in the trick or treating motivates Dance Marathon members to participate, Seavert said.

"Our motto is, 'It's for the kids,'" Seavert said.

"So you think about that the entire time you're doing it and just picture the kids in the hospital even and just that they're healthy."

If you are interested in participating in Dance Marathon or would like to donate, you can go to wartburg.edu/dm for more information.

Is penal system doing harm?

A critical look at Netflix series 'Orange is the New Black'

MAXWELL CHINNAH *COLUMNIST*
maxwell.chinnah@wartburg.edu

Netflix's "Orange is the New Black" is brilliant. It is a delightfully witty dramedy that obtained more viewership during its first week than the other high ranking Netflix series — "Arrested Development" and "House of Cards."

This series offers fresh insight into the American penal system while expounding upon themes human abuse and gender issues, and how they play out in the inhospitable conditions that abound in the women's prison.

We are invited into a world of characters with disparate personal stories and the unusual networks that emerge as a result of different coping mechanisms that are developed in order to survive the prison world.

Jenji Kohan (creator of the series) adds more dimension to each character by strategically introducing flashbacks which aid in unveiling a series of complexities that led to each character's incarceration at Litchfield — a fictional federal maximum security prison for women in New York. This series relies heavily on flashbacks to build its characters.

The flashbacks, though a lot, are done in such a way that it is not bothersome to the viewers; they rather seem well integrated with the storyline.

Kohan excels in making viewers helplessly absorbed in the show by introducing an unresolved plotline at the end of each episode. This, therefore, excites the inherent curiosity of the viewers to want to see the next episode.

The cast, largely female actors, does a fine job of highlighting the woes of women in incarceration and the risk factors which contributed to the criminal behavior they were convicted of.

Unsettling issues such as substance abuse, inter-racial conflicts and sexual abuse that are associated with our penal system are gradually revealed as the show progresses.

We see women being humiliated while receiving dehumanizing treatment from the prison officers. Some of the women prisoners become so well adjusted to the unsavory standards of living in prison, that upon their release, they find themselves incapable of re-entering society.

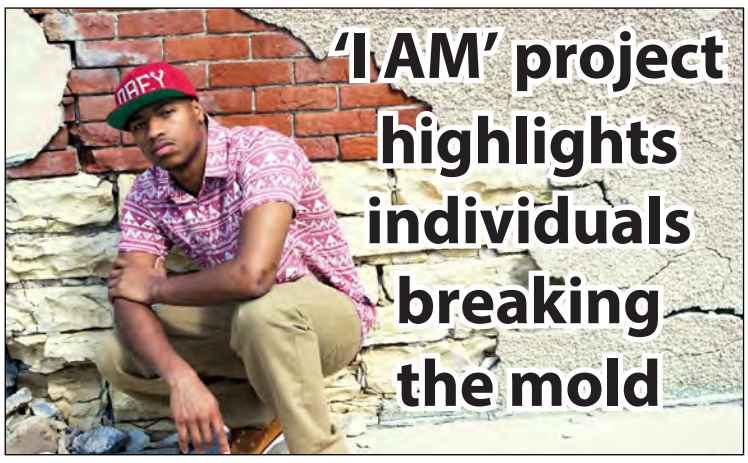
They feel left behind by society and would rather opt to return to prison than make any effort to acclimatize to a vastly different world.

Others face discrimination, especially women of color, after release from prison and find themselves unqualified for employment, education, housing and even restricted from government assistance.

In many states, statutory bans are placed on women who have been convicted for some certain crimes from obtaining positions in certain industries such as nursing, child care, and home health care.

The way women are treated by the justice system takes a toll on their families as it engenders issues of child abandonment on a large scale.

All these concerns and more are pressing issues that should be tackled with urgency, if we are to preserve and uphold the invaluable roles of women in today's society.



'I AM' project highlights individuals breaking the mold

Rap artist Jordon "J.O. the Show" Alexander is the first student to be featured in the "I AM" project. — **Ta'Mone Williams**/*TRUMPET*

LARRY JOHNSON *'13 ALUMNUS*
larry.johnson@wartburg.edu

As a child, we are all at some point interested or infatuated with the idea of being a superhero — the idea that there are special people with special abilities, who are given the responsibility of protecting the world from villains and their evil intentions.

The idea is not as far-fetched as some may believe. There are villains in this world. One of the most sinister villains for college students is conformity.

Some people choose to fight this villain. Credit is rarely given to those who pursue their dreams despite living in a society where dreams are for children.

What about the people trying to be journalists, artists or dancers?

A new Web series titled "I AM," produced by Wartburg student Ta'Mone Williams, is a fresh view of the community around of us — a view that acknowledges creativity, hard work, dedication and initiative. The Web series does interviews of students, professors and other people in the community who are doing extraordinary things.

To view the first video, featuring rap artist Jordon "J.O. The Show" Alexander, visit http://youtu.be/zMG8ZD6J7d0.

Choice Tweets

- Speed. Accuracy. And precision. That's what it takes to take a shower in Clinton before the automatic lights turn off.
- Just took one of the most gutsy Arctic showers in Hebron history. Water heater must be out for the season.
- That awkward moment when the Mensa uses paper plates and plastic cups during Sustainability Week...
- The segregation of men and women in the Mensa.
- Seen a lot of humans get killed/eaten/tagged by zombies. Glad I'm not playing. #HvZ #ScaredofZombies
- Our fall sports teams are so dominant. #NotAWartburgProblem
- The struggle bus I'm riding just got t-boned by the struggle 16-wheeler if that tells you anything about my day thus far.
- Having five better options than 2011's Chingy.
- Watch out for everyone staying in their rooms and taking sneaky paths to classes. It's definitely #Assassins2013.

Choice Tweets is dedicated to the (truthful?) expression of the students, faculty, staff and alumni of Wartburg College. Want to share your thoughts, observations or wisdom? Serious or delirious, it's time that you're heard! Tweet #choicewords at @wartburgtrumpet to see your thoughts here! You can also submit Choice Words on The Circuit at wartburgcircuit.org/choicewords. The Trumpet reserves the right to censor inappropriate and libelous comments.

Drake's 'Nothing was the Same' most relevant album of the year

SIBUSISO KUNENE *COLUMNIST*
sibusiso.kunene@wartburg.edu

Hip-Hop, as a genre, now mainstream and certainly more profitable than ever, had its true renaissance in the 90s.

In its beginnings, lyrical mastery and the lucid poeticism that articulated American life through the prism of blackness, along with the extant aspirations that converged to form an augmented form of the American Dream for an oppressed class, had the goals of political rebellion at its core.

Modern contemporaries of the masters of the 90s have, by and large, eschewed the urge to transform the sociopolitical landscape and have instead turned the genre into a vacuous money-making enterprise.

Still, even when most pop music is laden with cliché and apathetic platitudes, Drake's "Nothing Was the Same" manages to be topical, and indeed, the most relevant record produced this year thus far.

That neither marks his third solo offering as either genius or good, but it does demarcate it as a cultural landmark worthy of discussion and indeed praise, for how well it telegraphs our millennial generation.

Beginning with "So Far Gone," the mixtape-turned-album that transformed Drake from an unknown Canadian artist into a pop-powerhouse; his musical offerings have been marked by a neurotic urge to document, with painstaking honesty and detail; his insecurities, aspirations and defeats.

Though this is certainly nothing new, the masculine desperation Drake alludes to in his emotional ballads, is bracingly frank and all the more revealing.

His knack for turning his albums into Facebook confessionals can only be understood by a generation coming of age when over-sharing over social networks is simply the norm.

Paradoxically, the more people know about you, the less they seem to "know" you.

It seems as though the insistent barrage of personal information renders it all bland and devoid of meaning, despite how intimate some of those details may be.

The urge to feel, to connect, and to reveal "the authentic" within seemingly casual and disposable social interactions, is but one of the anxieties further exacerbated by the illusion of freedom and an audience that social media affords.

That this era is marked by an opaqueness of values, and a prevailing sense of uncertainty, has colored much of the culture with a spirit that celebrates ephemera at all costs.

This concern with surfaces; with "the opaque," recalls the central theme in the work of Brett Easton Ellis. Drake is but one stop too short from the nihilism that permeates Ellis' work, but they both touch on the same modern dilemma.

Ellis' characters, which are always wealthy and privileged, have had the best that life can offer in terms of material wealth, but their lives are nonetheless impoverished. They are haunted by half-impressions, both nebulous and seemingly real but all the time appearing as a veil pulled over the eyes to obfuscate their vision.

For Drake, the desperate attempt at capturing "the elusive true" by revealing all, aims at unravelling the self, while simultaneously casting off all pretention and shame.

Though this may run the gamut of self-parody, it affords him the contemplative space to rarefy and place words inside the void we've all been feeling.

Trumpet

Produced weekly by Students
at Wartburg College, 100 Wartburg Blvd.
Waverly, Iowa 50677

Kristin Canning, ***Editor-in-Chief***

Jeanne Edson, ***News Editor***
Kristin Canning, ***Op/Ed Editor***
Sarah Boraas, ***Knightlife Editor***
Caitlin Harbach, ***Asst. News Editor***
Nathan Ford, ***Sports Editor***
Hannah Burlingame, ***Asst. Knightlife Editor***
Ta'Mone Williams, ***Photo Editor***
Alyssa Noble, ***Asst. Sports Editor***
Sibusiso Kunene, ***Graphics Editor***

Cliff Brockman, ***Faculty Adviser***

Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the communication arts office or emailed to wartburgtrumpet@gmail.com. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

Sports and music working together

Wartburg's Student Athlete Advisory Committee is working to collaborate with other parts of campus

Cailee Whitefield, a music therapy/music education major at Wartburg, sang the national anthem before the football game Saturday, Nov. 2 at Zimmerman Field. — **Marketing and Communication**

DANIEL HAACK *STAFF WRITER*
daniel.haack@wartburg.edu

The Student Athlete Advisory Committee (SAAC) has teamed up with the music department to reach out to other organizations on campus.

SAAC is starting a project where athletes volunteer at concerts run by the music department.

In return, music students help out athletes by singing the national anthem at sporting events.

"One of the groups that we discussed working with more was music because we feel like there has been a divide between the two groups," Eddie Diemer, SAAC student representative said.

"We feel like there hasn't been much support going on between athletes and musicians and that should definitely change."

This project began at a leadership conference last month, Diemer, said.

Diemer said the discussion at the conference focused on connecting different aspects of campus to each other and ultimately working together.

These different aspects on campus are not just between sports teams, but also through different organizations like music and social work.

"Through our leadership conference, we learned a lot about different ideas to attract more people to sporting events and just raising overall support on campus," Karly Cochrane, SAAC student representative said.

"Our main goal is to get more support by giving more support throughout Wartburg."

The process to decide how athletes and musicians can help each other more is still being developed.

Monica Severson, an adviser of SAAC, said having music students sing the national anthem at sporting events is a great way to integrate the two groups.

Dr. Lee Nelson, director of Ritterchor, said singing the national anthem at games is a great way for the music department to help out another group on campus.

"Before Monica contacted me, I had just been thinking 'It would sure be great to get the Ritterchor over to sing 'The Star Spangled Banner' for a football game," Nelson said.

"We feel like there hasn't been much support going on between athletes and musicians and that should definitely change."

— Eddie Diemer

Student athletes helped Wartburg musicians by ushering the Real Men Sing concert this past October.

Real Men Sing is a festival that started four years ago to help inspire men to become familiar with a choir, Nelson said.

This is a quickly growing festival and this year over 600 men sang in the choir, Nelson said.

This is not the first time SAAC has joined with other departments, Diemer said.

The social work department has also received help from student-athletes throughout the years through their annual event Toys for Tots, he said.

Toys for Tots is a program in which students and community members collect toys to give to underprivileged families.

This event is to make sure children in the community have Christmas presents for the holiday season, Katie Wyman, SAAC student representative, said.

"At Wartburg, the bookstore is cleaned out and it becomes filled with toys," Wyman said.

"Underprivileged families are then invited to 'shop' for gifts and don't have to pay for anything."

One of the goals SAAC is trying to achieve is encouraging students to attend all sorts of events on campus, Wyman said.

She said athletes could do a better job at attending music concerts because the great program on campus deserves better attention from students.

Cochrane said SAAC believes that in order for Wartburg to have more of a sense of community, it's essential for all elements of campus to begin working together.

"I think what is going on is a wonderful way to show support and good will to excellent programs, both athletic and music," Nelson said.

With continued support through all aspects of involvement on campus, SAAC hopes to create even more of an interest that encourages students to invest time into activities they're not personally involved in, Cochrane said.

"Supporting others gives us the chance to better the culture of Wartburg and experience so many different things," Cochrane said. "It will bring more unity overall."

Red Velvet Sunset music video in the making

HANNAH BURLINGAME
ASST. KNIGHTLIFE EDITOR
hannah.burlingame@wartburg.edu

For the first time, The Outlet is joining forces with a local band to produce both groups' first music video.

Red Velvet Sunset, whose members are Wartburg students, is working with The Outlet to produce a music video for their original single " God's Speed into the Desperate Horizon," Armand Piecuch, Red Velvet Sunset member, said.

The band decided to have "God's Speed" be the song used for the video because it is the first one they all connected to on a personal and musical level, Piecuch said.

"This is us. This is the style we are going for. This is what we are trying to get across," band member Weston Hennings said.

Red Velvet Sunset member Tyler Creed described the band's music style as similar to bands like Bullet for My Valentine or Avenged Sevenfold.

Piecuch said the style is hard rock.

Holly Hejlik, vice president for The Outlet, said Piecuch approached her about doing a music video for the band.

Video production for the music video is still in the early stages but the project is slowly taking shape.

Red Velvet Sunset and The Outlet have only had a couple of meetings so far, but Hejlik said they have a story for the video planned out for the most part.

Piecuch described the song as being about overcoming obstacles.

"Everyone has situations or problems they have to deal with. Some people call them demons," Creed said.

"The song tries to convey the message that together we can get through anything and walk away hand-in-hand kind of thing," Hennings said.

Finding times for everyone to meet has been one of the biggest struggles the two groups have encountered.

There are nine people working on the video, including the five band members.

The music video itself is going to be made up of many different facets, Hennings said.

"So to take the time to film each one of those individually it will amount to 10 seconds but I could see us spending at least a half hour on those 10 seconds of filming," Hennings said.

Hejlik said at times everyone's shooting ideas sometimes clash but they will be able to work through that.

The Outlet is looking to do more videos in the future for other Wartburg groups, Hejlik said.

As for Red Velvet Sunset's video, they are hoping to be completed by Dec. 5, Piecuch said.

If that does not happen, they would like to at least have a teaser together by that date.

While still in the early stages, the band is excited about what has been accomplished so far.

"It's kind of really exciting to find like-minded individuals that are really taking a personal interest in our band and our music," Piecuch said.

"Just the fact that we have an opportunity to express ourselves in a visual form is just really exciting."

Red Velvet Sunset band members (left from right) Andrew Bartlett (bass), Kenei Menning (keys), Weston Hennings (vocals), Armand Piecuch (guitar) and Tyler Creed (drums) are continuing promotion for their band through a music video. — **Submitted Photo**

Four students help direct Players for first time

Beth Lavenz (left) and Gabrielle Morse are two of the actors in the Players' production that has student directors. — **Ben Bogard**/*TRUMPET*

SARAH BORAAS *KNIGHTLIFE EDITOR*
sarah.boraas@wartburg.edu

For the first time, four Wartburg student directors are in charge of leading this week's Players' Theatre performance "Dead Man's Cellphone," theater director Dr. William Earl said.

The student directors assisting Earl and the six actors have put many hours into night rehearsals and one-on-one meetings to perfect their parts.

"Dead Man's Cellphone" is told solely through lighting without the set ever changing, making each character's development that much more important," Justin Cervantes, student director, said.

"It's intellectually challenging and has given everyone a different perspective."

Student directors Cervantes, Peter Campbell, Ryan Romine and Jared Sheaff have divided duties throughout the play, being given specific actors to work with throughout the performance.

Each director was chosen to work with each actor depending on who was most successful at getting their point across and communicating effectively, Earl said.

"The best part about this play is the humor and how cleverly it is written," Campbell said.

"We've continued to notice subtle jokes in each scene that really add to the experience and deeper understanding of the play," Campbell said.

The Wartburg Players are rehearsing three hours a night in preparation for their first appearance.

The student directors are working to improve the flow of the play in hopes faculty, students and the community will truly enjoy the performance, Cervantes said.

"My goal is to have the play come to life through every element present in the play," Romine said.

"We're really close at putting it all together and I'm really excited about just sitting back and enjoying our hard work."

The student directors hope to fill the Lyceum with every seat being taken during one of their performances.

If the performance brings a full house, it would be the first time since 2010, Cervantes said.

The 90 minute contemporary play was chosen for its ability to entertain but also challenge thinking and has become an important voice in theatre, hopefully adding to its attraction for audience members, Earl said.

"Audience members will walk away seeing something unique and most likely something they have never seen before," Campbell said.

"The technical and narrative view of this play is unique for the Midwest and something the audience will truly enjoy."

Performance Information

- Thursday-Saturday, Nov. 7-9
- McCaskey Lyceum

Holocaust-inspired poet visits campus

Michael Browne shares messages about life-changing experience and his work

AMARA THEIN *STAFF WRITER*
amara.thein@wartburg.edu

Learning about the Holocaust, and devoting much of his time and heart to writing about it was life-changing for Michael Dennis Browne. It led him to question his faith and reach new places in his practice, Browne said during his visit to campus Monday, Oct. 28.

Browne, an award-winning poet, author and librettist, held three events Monday. He spoke during chapel, gave a poetry reading and participated in an interfaith conversation panel.

"I enjoy seeing people react and identify with my words and stirring up their feelings and imaginations," Browne said. "It's about sharing the best thing you know how to do and hoping that it becomes active in people's lives."

Browne delivered a message during chapel about the importance of being present in the moment and regularly practicing faith as alternatives to giving into fear and regret.

"My day job is to be present to the reality of a world which is in God. To keep up my courage. To live in hope. Even in joy," Browne said. "In 10 minutes (of prayer or meditation) you can go from feeling scattered and desolate to feeling profoundly peaceful, that you have a place in the universe, that you are loved by God."

As a librettist, Browne contributed the lyrics of the Holocaust-themed oratorio (a large musical composition with a religious theme), "To Be Certain of the Dawn," with composer Stephen Paulus.

During chapel, the combined Wartburg choirs, directed by Dr. Lee Nelson, performed "Hymn to the Eternal Flame," a piece from the oratorio.

Browne discussed the themes of "To Be Certain of the Dawn" at an interfaith panel discussion Monday evening.

"Hymn to the Eternal Flame" was inspired by the Yad Vashem, a children's Holocaust memorial in Jerusalem, and was written to commemorate the deaths of Jewish children during the Holocaust.

"The piece digs into a deeper message about building a bridge of hope between faiths," Nelson said. "It transcends barriers. It strips down what we know and forces us to look and think differently."

Rev. Ramona Bouzard, Dr. Kunihiko Terasawa, professor of world religions and Abhay Nadipuram, Wartburg alumnus, also spoke during the interfaith conversation. The discussion provided an opportunity for students to question religious diversity.

"We all have grown up in a society where we've been told that your faith and your tradition are things that make you smaller. These are things that when we address them together, we get opened up into such bigger people," Bouzard said.

The panel examined how the world struggles with divisions between different faith practices, not only during the worldly events, like the Holocaust, but in our backyard where religious beliefs cannot coexist.

Browne said he believes faith should be non-exclusive and move forward together, while still respecting the differences between religions.

"The trick is to balance the values you hold in your own faith and equally valuing other faiths," Browne said.

In the afternoon, Browne held a poetry reading in the library for an audience of approximately 35 students and faculty.

The majority of poems were original compositions about various life experiences. Themes of his poems ranged from humorous and heartfelt stories about family to serious topics like social justice and the Holocaust.

Laura DePenning, a student audience member,said she felt inspired by Browne's talent for writing.

"You could just tell that writing and poetry is just a part of who he is," DePenning said. "I could really tell he knew how powerful words can be and also how fun words can be."

Browne said he enjoys sharing his experiences and using language to portray them.

"One of the definitions I have of a poem is an opportunity for the reader to imagine," Browne said. "I deliver some ingredients rhythmically and hope the reader can complete it with her own thinking."

Michael Dennis Brown spoke during an interfaith conversation and explained how the Holocaust influenced the composition of the oratorio, "To Be Certain of the Dawn." — **Amara Thein**/*TRUMPET*

Kohawks run away from Knights

NATHAN FORD *SPORTS EDITOR*
nathan.ford@wartburg.edu

The Iowa Conference's highest scoring offense suddenly could not find the endzone Saturday.

Wartburg, averaging 31.5 points going into Week 9, drove the ball inside the Coe 30-yard line four times in the first half and did not come away with a single point.

The Kohawks then ran for 239 yards in the second half against the IIAC's top rushing defense and beat the Knights for the third straight meeting, 24-10, in front of 3,400 people at Walston-Hoover Stadium.

"We moved the ball well enough to score points but we didn't get any points," Knights' head coach Rick Willis said. "I'm not sure exactly how that happened but it did."

The game was scoreless at half-time despite a 238-144 total yards advantage for Wartburg (6-2, 4-1).

The tide turned in the second half for the third straight year as Coe (6-2, 3-2) racked up 328 yards and scored three touchdowns, while only allowing three offensive points despite 245 yards gained by Wartburg. The Kohawks have outscored the Knights 72-17 in the second halves of the last three matchups.

"They came out and rushed the ball for over 200 yards on us in the second half. I can't remember the last time that's happened," Willis said.

Sophomore quarterback Mark Atwater and junior running back Colton Storla came into the game in the second half, making all the difference for the Kohawks.

Wartburg's Donald Miller carries the ball as teammate Spencer Capitani runs ahead during the Knights' loss to Coe Saturday at Walston-Hoover Stadium. — **Alyssa Noble**/*TRUMPET*

Storla's 16-yard touchdown run with 7:33 left in the third quarter put the Kohawks on top 10-3. Storla finished with 119 yards on 15 carries while Atwater ran for 77 yards on eight carries before being knocked out of the game with an injury in the fourth quarter.

"It made a big difference for them," Willis said. "It really didn't surprise us. We expected them to do that, going against the wind and the way the first half had gone, we saw them kind of loosening up over there and we thought we were ready for that but obviously we weren't."

Josh Rekers tossed an 11-yard touchdown pass to Elijah Phillips to put Coe up 17-3 late in the game and Wartburg finally got a spark when Gunner Tranel blocked a punt and Jared Wauters returned it 20 yards to the house with 4:17 to play.

Storla; however, ran 30 yards on the second play of the next series and two plays later Rekers found a wide open Keaton Juergens in stride for a 36-yard touchdown. That halted any talk of a Wartburg comeback as Coe won its 11th straight road game.

Taylor Jacobsmeier started at QB for the Knights as Logan Schrader was out with an injury. Jacobsmeier was 16-of-26 for 210 yards and an interception and ran 13 times for 69 yards before leaving the game late with an injury. Willis thinks this injury is similar to the elbow injury Jacobsmeier suffered against Buena Vista, but was unsure of its severity after the game.

Brandon Domeyer ran for 127 yards on 20 carries but the Knights could not find the big plays through the air that Dubuque and Simpson found against the Kohawks in the last two weeks, putting up a combined 643 passing yards in those games.

"We just didn't get good rhythm in our passing game and part of it was we had a hard time, it was just hard to throw out there," Willis said, referring to the 20 mile-per-hour winds. "So some of the things that we wanted to try to do never really materialized the way we had hoped. Obviously they did a good job of limiting our big plays."

The wind also had an effect on the kicking game. Willis elected to go for it twice in the first half instead of send Michael Bohlke, who is 4-for-5 this season with a long of 37, to attempt 33 and 42-yard field goals.

"I thought about it on a lot of them," Willis said. "But going into the wind early, I thought it was a little bit far. I thought we had a better chance, percentage-wise, to convert on fourth down.

"Not only are you with the wind or against it, but it's a crosswind and I just thought that with those type of kicks, we had as good if not better a chance at converting on fourth down."

The Knights came up two, one and two yards short on those 4th down attempts and Taylor Jacobsmeier threw an interception at the one. The fourth time the Knights had the ball inside the 30.

Bohlke converted on a 24-yard field goal attempt to answer Wes Anderson's 22-yard kick with 3:30 left in the third quarter.

The Knights still control their own destiny in the conference, sitting in a tie for first with Simpson, a team they defeated in their first IIAC game. Wins against Central (5-3, 3-2) and Loras (1-7, 0-5) the last two weeks will give Wartburg at least a share of the IIAC title and an automatic playoff bid.

"There's nothing we can do about the game today now," Willis said.

"We just gotta regroup here, get back to work and stay tight as a unit."

Women's soccer advances to IIAC tournament semifinals

JUSTIN SZYKOWNY *STAFF WRITER*
justin.szykowny@wartburg.edu

In a season where the women's soccer team has dominated games, only to not capitalize on their scoring chances, the ball finally bounced the Knights' way as they defeated Central 1-0 in overtime to advance to the Iowa Conference tournament semifinals Wednesday at Loras.

"We've had a tough time finishing, it's kind of been the story of our lives this season," head coach Tiffany Pins said.

Saturday's finish came from the foot of freshman Taylor Woods, who scored her fourth game-winning goal of the season when a shot by sophomore Brittany Frush went off the Dutch keeper's hands and onto the foot of a charging Woods.

"It felt great," Woods said. "I'm just glad I could do it for my team and we're advancing to the next round."

Wartburg had a 14-4 shots-on-goal advantage over the Dutch and was constantly on Central's side of the field in the second half. But they couldn't get a goal until three minutes into OT.

"We just fought tooth and nail and they did the things that I asked them," Pins said.

Waiting for them on Wednesday is a Loras team that was undefeated in the IIAC in regular season play and beat Wartburg 2-1 in OT in their only meeting this season.

Pins said the key to upsetting the Duhawks is staying aggressive.

"Continue with the physical play, the quickness," Pins said. "Then finding a way once we get around the corner to put it in the back of the net."

The Knights will face the Duhawks in the Rock Bowl Wednesday night at 7 p.m.

The Wartburg women's soccer team celebrates their victory over Central in the conference semifinals. — **Alyssa Noble**/*TRUMPET*

Men's cross country finishes fourth at IIAC Iowa Conference meet

ALYSSA NOBLE *ASST. SPORTS EDITOR*
alyssa.noble@wartburg.edu

The Wartburg men's cross country team finished fourth at the Iowa Intercollegiate Athletic Conference championships for the second straight season with 74 points Saturday.

No. 9 Central won its second consecutive title, finishing with 31 points while No. 28 Loras was second with 53 and No. 24 Luther was 10 points in front of the Knights with 64.

"This is the best the conference has ever been," head cross country coach Steve Johnson said.

The top finisher for the Knights was Sam Read who placed eighth with a time of 25:50.8. This is an improvement from his 14th place finish last year.

Following closely behind Read was Chase Moser at 25:54.3. Bennett Moser was third on the team and 12th overall with 26:14.5.

Read and the two Moser brothers were all in the top 15 spots in the conference, giving them all-conference honors.

"Sam and Chase (finished) in eighth and ninth. They are good potential top 10. With good races at the regions they could do that type of thing at the regions," Johnson said. "Their goal is to try to get into the top ten of the region and they're capable of doing that."

Other finishers for the Knights were Ryan Hermsen who placed 20th, with a time of 26:34.1. Brandon Culmore came in with the 25th spot in 26:56.0. Adam Best earned 27th spot in 26:56.2. Ryan Kloberdanz finished 29th with a time of 27:07.7.

"We ran well and we have a good team, and it's a solid team," Johnson said. "We did not step up like we wanted to. We needed to make something happen and we really didn't. We ran well, but we didn't run great."

The men have two weeks to prepare for Central Region Championship in Northfield Minn. This will determine their eligibility for the national championships on Nov. 23rd.

Knights beat Coe for title

Wartburg volleyball players and Sir Victor celebrate with the IIAC trophy at Levick Arena Wednesday. — **Alyssa Noble**/*TRUMPET*

SETH NUTTING *STAFF WRITER*
seth.nutting@wartburg.edu

Wartburg defeated No. 23 Coe 25-13, 25-22, 23-25, 25-20 in front of 1,500 people at Levick Arena Wednesday, Oct. 30 to secure their second straight regular season Iowa Conference championship.

It was the second straight year Coe and Wartburg met for their final IIAC regular season match in a battle of the conference's unbeatens. Last year, the Knights defeated the Kohawks in straight sets in Cedar Rapids.

This year, the Knights had home court advantage and celebrated senior night in winning fashion.

"I guess it just means a lot," senior setter and reigning IIAC MVP Ramey Seick said. "Our team has grown so much since I've been here as a freshman and it's just amazing to see how much we can accomplish."

The Knights jumped out to a quick 18-10 lead on the Kohawks in the first before taking the set 25-13.

"What we've seen out of them (Coe) in the past ... is a lot of energy. So we knew we were going to need to match that or be better," Wartburg co-head coach Jennifer Walker said.

"We kept that energy through the first set, we never lost that lead, we battled through and that set the tone for the rest of the match."

The Knights took set two 25-22 but failed to sweep the Kohawks, losing the third 25-23

In the final set of the night, Wartburg took another early advantage and never let go, winning 25-20 and defending their Iowa Conference championship.

Senior Maddie Forsyth led the team in kills, nearly matching her career high with 16 on the night. Bailey Wilson and Sieck joined her in double digits with 11 and 10 kills respectively.

Sieck also managed double digits in assists (38) and digs (20), collecting her first triple-double of the year.

"Being Senior Night, there's a lot of strong emotions on those types of evenings," Walker said. "We're not going to lose this, we're not going to walk out of here with a loss."

The Knights will host a semifinal game Thursday against the Luther-Dubuque winner.

But how far the Knights can go in the postseason is still a question.

"I think we can go all the way," Sieck said.

"We've had our ups and downs throughout the year but I think right now we are turning it on when we need to and that's all that really matters at this point in the season."

Wartburg holds out top two, still wins IIAC

Wartburg's women's cross country team at the championship podium in Pella. — **Sports Information**

ALYSSA NOBLE *ASST. SPORTS EDITOR*
alyssa.noble@wartburg.edu

Wartburg's women's cross country team won the Iowa Conference championship for the second straight year and fifth time in the last six years.

The Knights had seven runners earn all-conference honors for the second consecutive season.

Scoring for the Knights on Saturday in Pella were Haddie Vawter in first for the Knights and second overall with a time of 22:31.8. Next for the Knights was Serena Goetzl with a fifth place finish in 23:07.1.

Directly behind Goetzl was Erin Sawyers in 23:13.5. Elli Parker came in at 23:25.9, which earned her eighth place. Following Parker was Lauren Mapes in ninth with a time of 23:37.8.

Other Knights' finishers include Morgan Gerdes in 12th with a time of 23:56.3, and Maddie Kleve two places behind in 23:59.1.

The unbelievable part of Wartburg's success is the fact they did so well without their top two runners: Alana Enabnit and Sammi Bruett, who are both nursing injuries.

"We weren't running at full strength, but the team that we have, they are a great competitive group, and so to sit a couple of our top runners out, and for that group to step up and run like a dominant championship group, that was very impressive," head cross country coach Steve Johnson said.

Enabnit and Bruett placed first and second respectively last year at conference, but were unable to compete at this year's meet.

The second-ranked Knights scored 30 points, 13 better than runner-up Loras.

"They're just out with something," Johnson said. "We hope to have them back here by the end of the season. But we were going into the conference meet with some level of confidence that we had the best team, and obviously we were right. So it worked out really well."

The Knights, still unbeaten this season, are back in action in two weeks competing for a spot at nationals in the Central Region Championships.

"This group that we have is just a tremendous group. I have no doubt that they can come in and win the region. They're just tremendous competitors," Johnson said.

"They just compete like champions and they believe they can be champions."

WEEKLY SCHEDULE
Wednesday
M Soccer vs Luther (7 p.m.)
W Soccer at Loras (5 p.m.)
**IIAC Tournament Semifinals*
Thursday
Vball vs TBD (7 p.m.)
**IIAC Tournament Semifinals*
Saturday
Football vs Central (1 p.m.)
IIAC Volleyball Final (7 p.m.)
IIAC Soccer Finals (TBA)
**Wartburg will host the IIAC volleyball tournament final if playing*

NORSE STUN KNIGHTS
Wartburg was five seconds away from its first outright Iowa Conference men's soccer championship since 2005.

Instead it was the Luther players and fans storming the Knights' home field in celebration.

Luther's Martin Stallberger got his foot on the ball in a scrum in the box following a corner kick and it floated into the back of the net with five seconds left in double overtime to give the Norse a stunning 1-0 win. The victory gave them a share of the IIAC title along with Wartburg and Loras.

"It's a big disappointment," Wartburg head coach Kirk Artist said. "Our guys fought hard."

A win or tie Tuesday would have given the Knights the outright title.

"A conference championship is always nice," Artist said. "We'd like to have it outright but we're sharing it with two quality sides."

For more on this game, visit wartburgcircuit.org. Wartburg is the No. 2 seed in the conference tournament and will host Luther in the semifinals Wednesday.
—*Nathan Ford*

WARTBURG COULD HOST NCAA OUTDOOR TRACK
Wartburg's Walston-Hoover Stadium is one of five finalists to host the NCAA Division III Men's and Women's Outdoor Track and Field Championships for the 2015-18 seasons, the NCAA announced Wednesday.

The winning site, selected by a committee, will be announced Dec. 11 via an NCAA.com webcast.

The Walston-Hoover Stadium track was resurfaced over the summer, part of the $3.4 million Outdoor Athletic Facilities Project.

Wartburg previously hosted the championships in 2005, when the women's team won the program's first national title.

Also in the state, Cedar Rapids is a finalist for the Division III baseball and wrestling championships while Grinnell is an indoor track finalist. Go to wartburgcircuit.org for more.
—*Nathan Ford*

VOLLEYBALL SPLITS FRIDAY
Wartburg (24-11) swept UW-Platteville (15-18) but lost to No. 22 Cornell (26-3) in four sets at the Cornell Triangular on Friday.

Check out wartburgcircuit.org for the full report from Mount Vernon.